

# Who but Jesus?

Words and Music by Sherae Wilson age 8  
Arr: Paul Copeland: emarket@c031.aone.net.au

C Dmin

Who but Je - sus would sac - ri - fice His life?  
Who but Je - sus would save us all from sin?

G C

Who but Je - sus would sac - ri - fice His life?  
Who but Je - sus would save us all from sin?

A7 Dmin F

Who but Je - sus would sac - ri - fice his life? It's  
Who but Je - sus would save us all from sin? It's

C G7 C Gaug C

Je - sus our King — Lord of all. —  
Je - sus our King — Lord of all. —

# He Is The King

Words and Music by Sherae Wilson (age 8) and her mum  
Arr: Paul Copeland: [emarket@c031.aone.net.au](mailto:emarket@c031.aone.net.au)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in grand staff notation (treble and bass clefs).

**System 1:** The vocal line begins with the lyrics "He is the King, I love Him He is the Lord,". The piano accompaniment features a steady bass line and chords in the right hand.

**System 2:** The vocal line continues with "I love Him He is the Lamb, I love Him". The piano accompaniment continues with similar harmonic support.

**System 3:** The vocal line concludes with "His name is Je-sus and I love Him." The piano accompaniment ends with a final chord.

Chord symbols are placed above the vocal line: F, Gmin, C7, F, F7, Bb, Bbmin, F, Bb/C C7 Eb, Eb7, F.