

Kingdom Music

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<http://www.pastornet.net.au/kmusic>

The vision of Kingdom Music is to

- * Serve the Lord by spreading God's word in music to every nation via the Internet.
- * Promote and sponsor Christian composers (adults and children) by typesetting and arranging their music for distribution via the Internet. Provide Christian children under the age of 14 with their own WWW page to display their music.
- * Sponsor (by seeking corporate sponsorship) Christian 'concert' composers to compose music for performance in the concert hall.
- * Establish a wide Christian witness on the Internet by helping Christian composers have their own WWW sites.
- * Establish a large database of traditional hymns which will be available via the Internet for a minimal charge.
- * Publish over the Internet tutorials relating to praise and worship.
- * Establish a large database of music written by the great Christian composer of the past (for example J.S. Bach).

Kingdom Music's WWW site is a distribution point for Christian music over the Internet. At this site you will find information about the music typesetting services that Kingdom Music provides as well as Christian songs in GIF (A4) format for quick downloading), songs in pdf format for high resolution printing, at least 59 midi sequences of songs, CD samples in WAV format and 59 movies (mov) files of the songs (music sequences). There is also a Children's page where children can have their music typeset and displayed for free. If you enjoy music that is not specifically Christian yet written by Christians you will also find compositions for different instruments (piano, organ, guitar etc.) at the site.

About the children's pages

I am very keen on promoting Christian children's music. For information on how children under the age of 14 can have their music considered for arranging, typesetting and display on the children's pages please visit the Kingdom Music WWW site.

Here is a piano piece called "Flight Of The Eagle" by Katie who is 13.

I hope that you enjoy playing her piece.

Yours in Christ's Service

Paul Copeland

Paul Copeland (founder of Kingdom Music)

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Flight of the Eagle

(Dedicated to oma and opa Vanderzaag)

Katie Vanderzaag

♩ = 96

The first system of music consists of two staves. The treble clef staff begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). This pattern repeats in the second and third measures, with the fourth measure ending on a quarter note (D5) with a repeat sign. The bass clef staff starts with a triplet of eighth notes (F3, G3, A3) and a quarter note (B3), which also repeats in the second and third measures, ending with a quarter note (C4) and a repeat sign. The dynamic marking *mf* is placed above the first measure of the bass staff. Trill ornaments are indicated by a '3' in a bracket above the first measure of each staff.

Red. *Red.* *Red.* *Red.*

The second system continues with two staves. The treble clef staff features a half note (D5) followed by a sixteenth-note triplet (E5, F5, G5) and a quarter note (A5). This is repeated in the second and third measures, with the third measure ending on a half note (B5) with a repeat sign. The bass clef staff has a sixteenth-note triplet (F4, G4, A4) and a quarter note (B4), which repeats in the second and third measures, ending with a half note (C5) and a repeat sign.

Red. *Red.* *Red.*

The third system features two staves. The treble clef staff has a half note (D5) followed by a sixteenth-note triplet (E5, F5, G5) and a quarter note (A5). This is repeated in the second measure, with the third measure ending on a half note (B5) with a repeat sign. The bass clef staff has a sixteenth-note triplet (F4, G4, A4) and a quarter note (B4), which repeats in the second measure, with the third measure ending on a half note (C5) and a repeat sign. The first measure of the treble staff is labeled '1st time' and the second measure '2nd time'. The dynamic marking *mp* is placed above the third measure of the treble staff.

Red. *Red.*

The fourth system consists of two staves. The treble clef staff has a quarter note (D5), a quarter rest, and a quarter note (E5). The bass clef staff has a sixteenth-note triplet (F4, G4, A4) and a quarter note (B4), which repeats in the second and third measures, with the third measure ending on a half note (C5) and a repeat sign.

The fifth system consists of two staves. The treble clef staff has a quarter note (D5), a quarter rest, and a quarter note (E5). The bass clef staff has a sixteenth-note triplet (F4, G4, A4) and a quarter note (B4), which repeats in the second and third measures, with the third measure ending on a half note (C5) and a repeat sign.

The image displays a page of musical notation for 'Flight Of The Eagle'. It consists of four systems of piano and bass staves. The first system begins with a treble clef and a bass clef, featuring a melody in the treble and a bass line with chords and eighth notes. A dynamic marking of *mf* is present. The second system continues the piece, showing a change in the bass line's rhythmic pattern and a *Red.* marking. The third system is marked *f* and features a more active bass line with sixteenth notes. The fourth system concludes the page with a *rall....* marking and a key signature change to one sharp (F#) in the final measure.

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This piece as well as many others in GIF format, movies (music sequences), pdf files, are available from the Kingdom Music WWW site at <http://www.pastornet.net.au/kmusic>. For all your musical typesetting and arranging needs contact Kingdom Music at emarket@c031.aone.net.au.