

# Inside Out Song Contest

in partnership with...



## Contact Details

Name			
Street Address			
City/Town/Suburb		Zip	
Phone ( )		e-mail	
Country			

## Song Details

For additional songs, attach a typed sheet with the song details as below

Song Title:	
Credits:	
Lyrics	
Music	
Date Written:	

## Intended Categories

- Youth Oriented Congregational Song
- Adult Oriented Congregational Song
- Evangelistic Song

Is the song subject to a publishing agreement? Yes  No

## Payment

I enclose the following amount by Bank Draft in Australian Dollars/Credit Card (circle one)  
DO NOT SEND CHEQUES IN US FUNDS, they will be shredded.

- \$14.00 US . 1 Song
- \$20.00 US . 2 Songs
- \$25.00 US . 3 Songs

## Credit Card Payment

Card Number: \_ \_ \_ \_ - \_ \_ \_ - \_ \_ \_ - \_ \_ \_ \_

Card Type: Bankcard/Mastercard/Visa (circle one)

Expiry Date \_ \_ / \_ \_ Signature \_\_\_\_\_

## Agreement

I agree to the conditions outlined on the back of this form and authorise Inside Out Music Production to make copies of the enclosed songs for the purposes of judging.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Mail to: Inside Out Song Competition, 6 Illabunda Cr, KOONAWARRA NSW, AUSTRALIA 2530

## **Entry Conditions:**

Entrants may be residents of any country, but only Australian entries will be eligible for inclusion on the Youth Oriented CD.

Employees, partners, and associates of Inside Out and sponsorship partners may enter, but no favouritism shall be shown.

The event will be judged on the basis of objective and subjective criteria by a panel of 3 consisting of a songwriter, a theologian and a youth advisor.

Should the entrant be employed by, or otherwise closely connected with a member of the panel, their entry will be judged by a substitute panel member from the same category

Entries must fit into one of the following three categories:

Youth Oriented Congregational Song

Adult Oriented Congregational Song

Evangelistically Oriented Song

All entries will be considered for any categories they may apply to.

Entries must be postmarked by the closing date of 30th April 2001.

Entries must contain the following:

An Audio version of the song in hard copy on CD or Cassette Tape.

3 typed/printed copies of the lyrics.

No lead sheets.

A completed entry form.

Cheque or Credit Card Authorisation for the correct amount.

Foreign entries must be paid by credit card or bank draft in Australian Dollars

The decision of the judging panel will be final and no correspondence will be entered into.

The competition is open to all songs by all eligible songwriters, regardless of whether they are published or not.

In the event of a published song being eligible for associated recording projects, eligibility will be subject to negotiation of favourable terms with the copyright owner.

Entry Material will not be returned to the entrant.

Material will not be used, reworked or distributed without the written consent of the copyright owner.

## **Judging Criteria**

All songs will be judged by a panel of three people using scorecards rating a mixture of objective and subjective criteria. These criteria are listed below. In the event of a tie, the panel will vote for the tied songs using a proportional voting system. In the event of a further tie, the Chairperson will have the deciding vote. Songs will be judged on the merit of the song, not on the quality of the recording, though we encourage you to do the best recording you can. Pay particular attention to the vocals, and get the best singer you can.

### **Songwriting**

#### **First Impression**

Do you like the song?

Is there anything striking or unique about this song?

#### **Musical Craft**

Singability: Is it easy for a congregation to sing<sup>1</sup>

Is there a strong melodic hook?

Are there tasteful, appropriate instrumental hooks?

Does the music suit the lyrics?

#### **Lyrical Craft**

Is there a good opening line?

Are there striking or memorable images or ideas?

Does the song have a logical flow of ideas or story?

Do the verses support the hook or chorus?

### **Theology**

#### **Theological Soundness**

Are the lyrics theologically accurate?

Are the lyrics open to misinterpretation or abuse?

#### **Pastoral Relevance**

Does the song meet a need within the church?

Are any experiences referred to sufficiently universal?<sup>2</sup>

### **Prizes**

Total initial prize pool is \$1500 (\$500 per category). We will endeavour to expand the prize pool with sponsorship deals. Updates will be posted at [http://www.pastornet.net.au/inside/song\\_contest](http://www.pastornet.net.au/inside/song_contest)

First Prize: Demo Recording Package valued at \$175 + \$150 Gift Voucher

Second Prize: Demo Recording Package valued at \$175.

First 10 Australian songs in the youth category will be eligible for recording on CD to be released in September 2001.

The first 5 songs in the adult category will be recorded on the next Inside Out album to be released in April 2002.

The first 5 songs in the evangelistic category will be optioned for the next evangelistic album to be released by Inside Out Music Production.

Demo package is for 1 song, recorded to CD, in one day using a digital workstation, with color cover (prize winner must supply artwork).

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<sup>1</sup> Applies to congregational categories only

<sup>2</sup> i.e. Could most people in the target audience relate to them, or are they highly unique and personal?